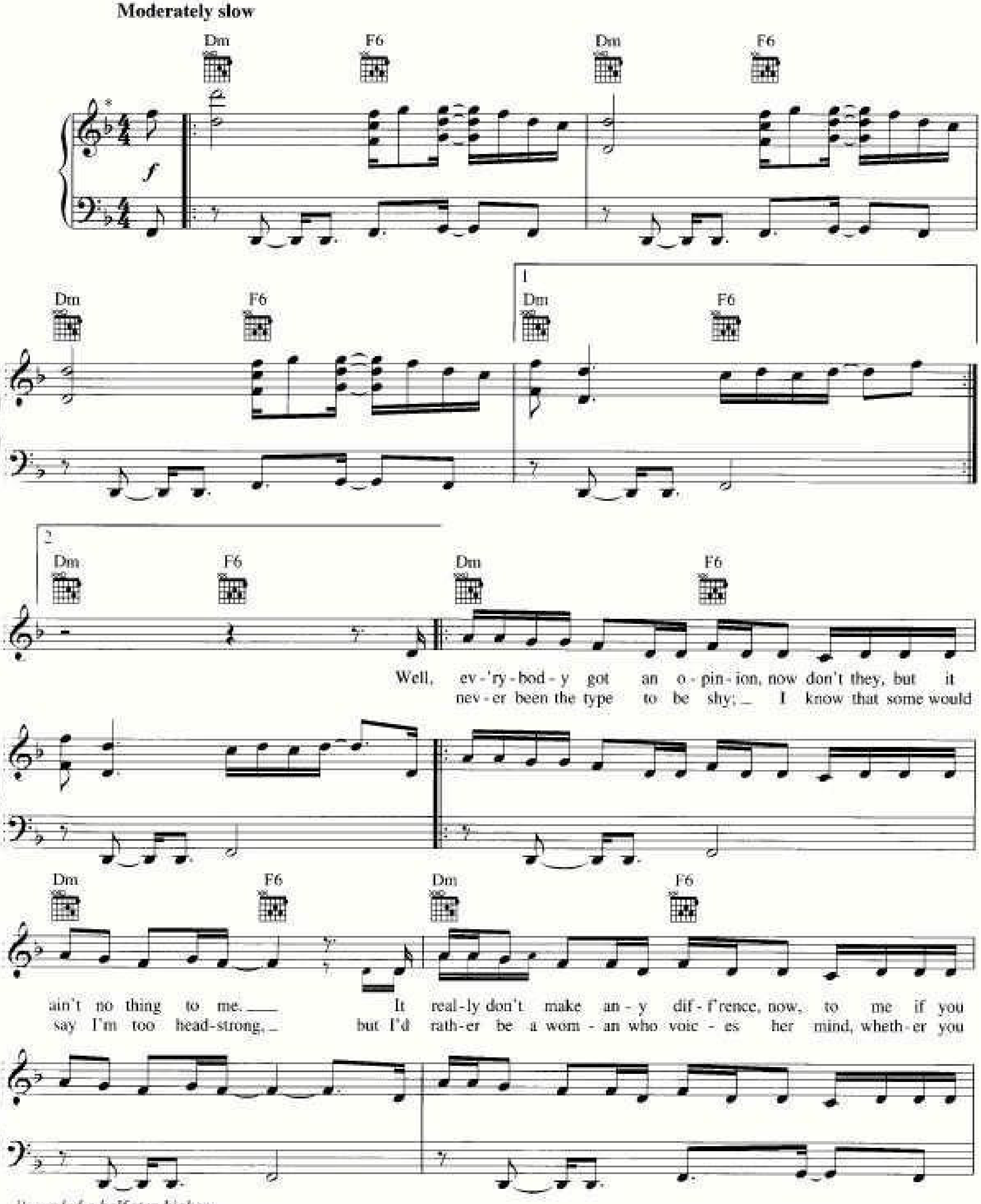
VISIT…

LANZAROTE Caliente.COM

HERE TO STAY

Words and Music by CHRISTINA AGUILERA,
GEORGE JACKSON and HEATHER HOLLEY



Recorded a half step higher.

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- contains a sample of "The Best Thing You Ever Had" by George Jackson

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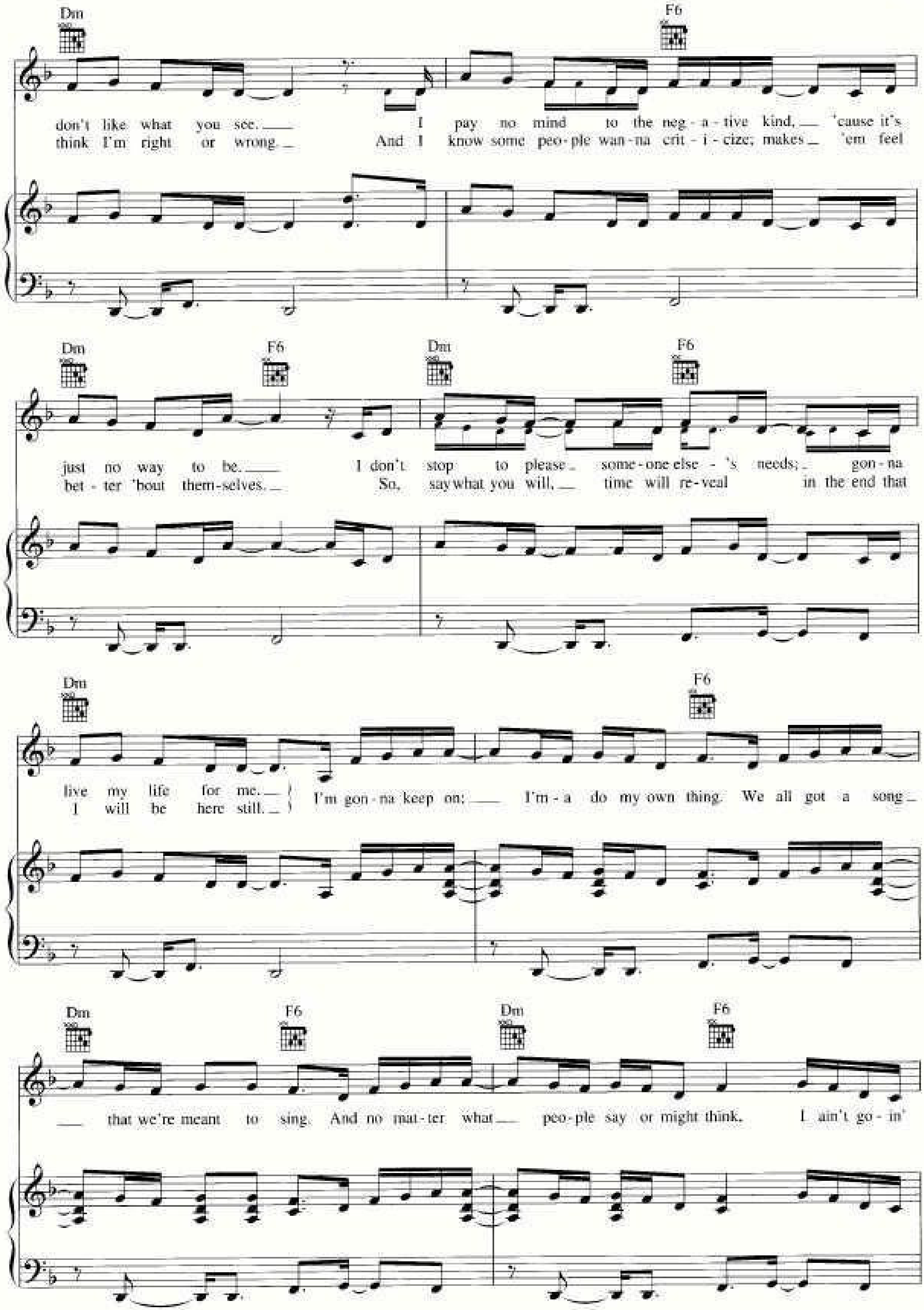
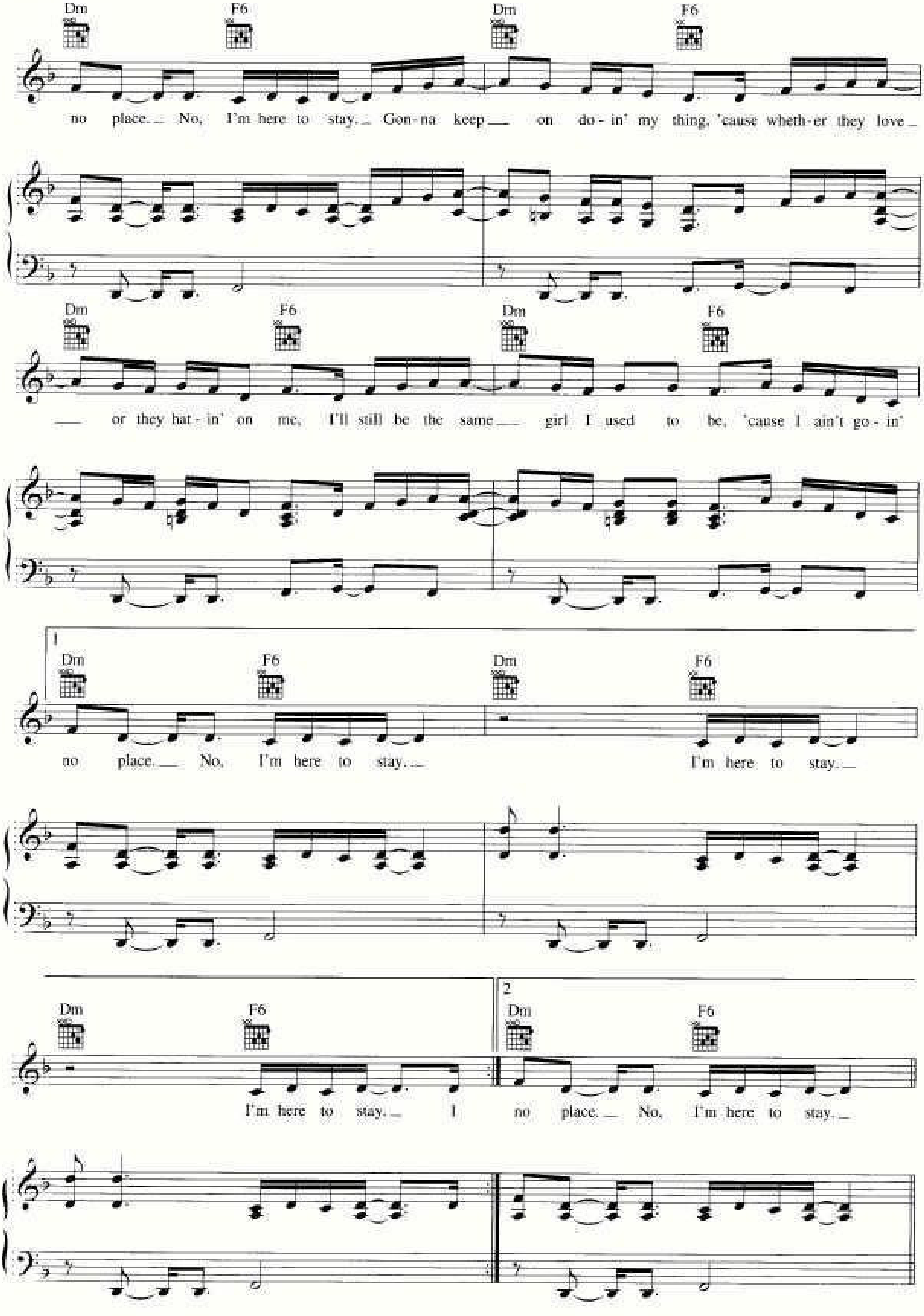
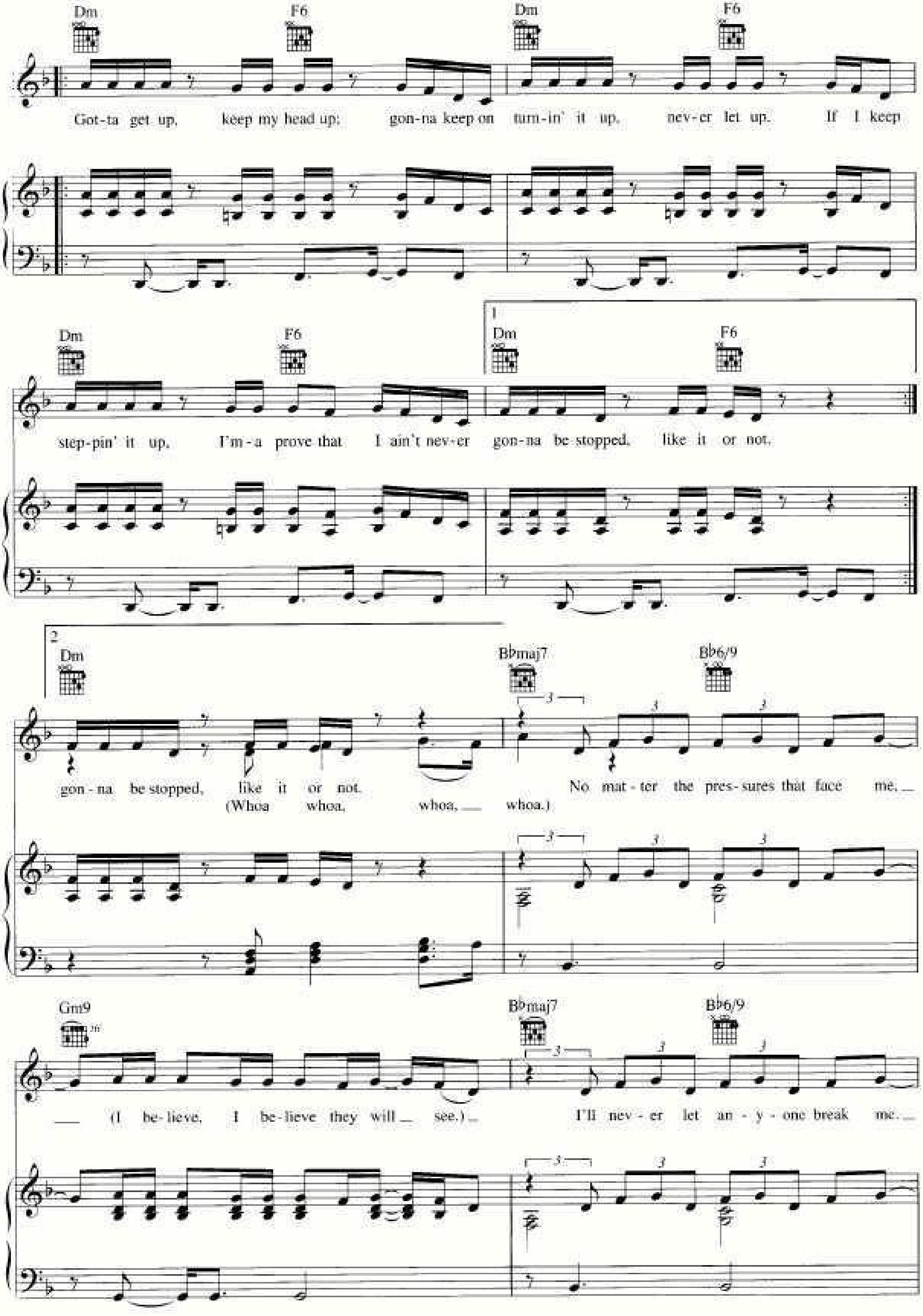

Dm
F6
don't like what you see. I pay no mind to the neg - a - tive kind, 'cause it's
think I'm right or wrong. And I know some peo - ple wan - na crit - i - cize; makes 'em feel
Dm
F6
Dm
F6
just no way to be. I don't stop to please some - one else - 's needs; gon - na
bet - ter 'bout them - selves. So, say what you will, time will re - veal in the end that
Dm
F6
live my life for me.
I will be here still.
I'm gon - na keep on; I'm - a do my own thing. We all got a song
Dm
F6
Dm
F6
that we're meant to sing. And no mat - ter what peo - ple say or might think, I ain't go - in'

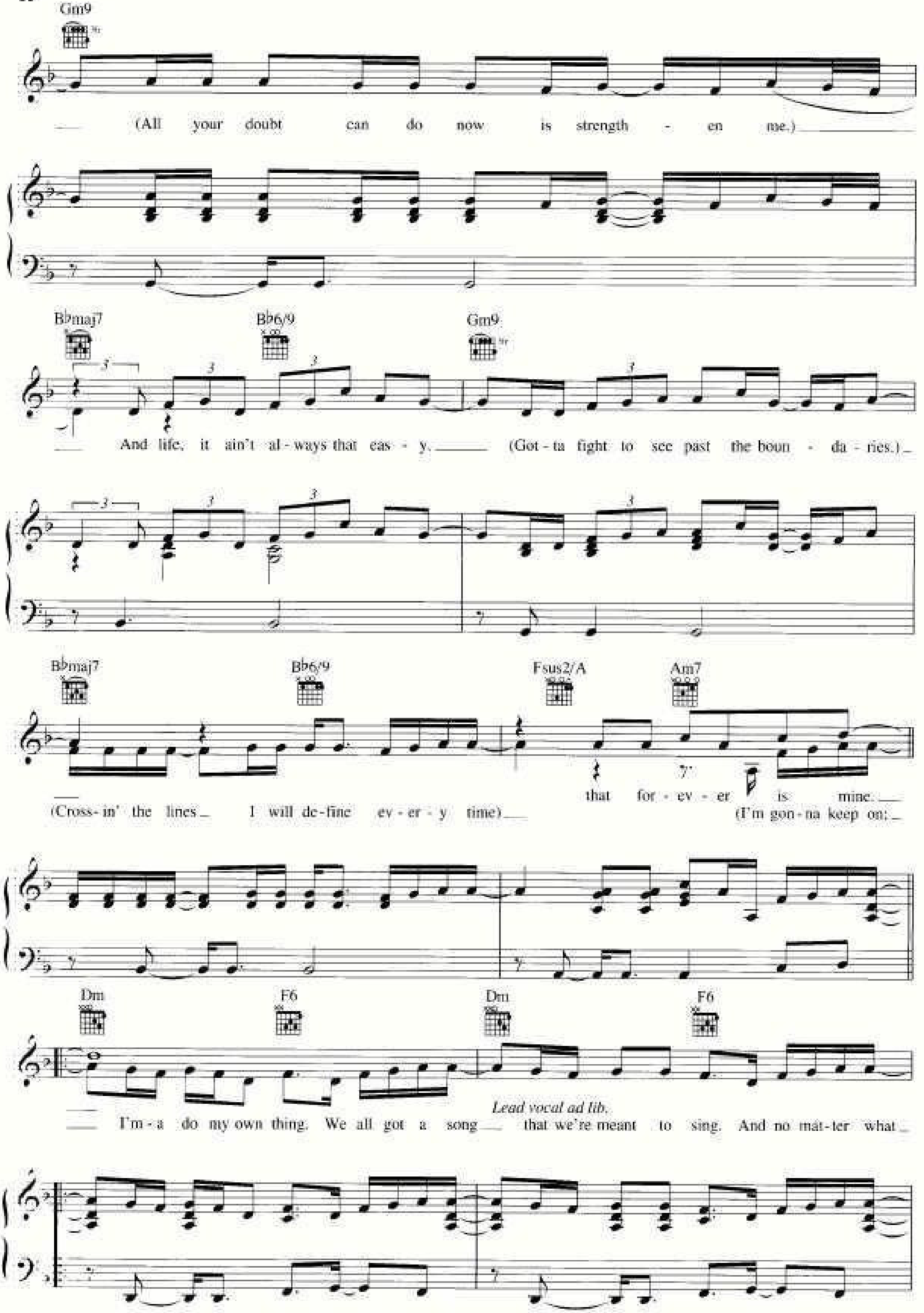
!"##___$__ ___$ %$
!"##___$__ ___$ %$

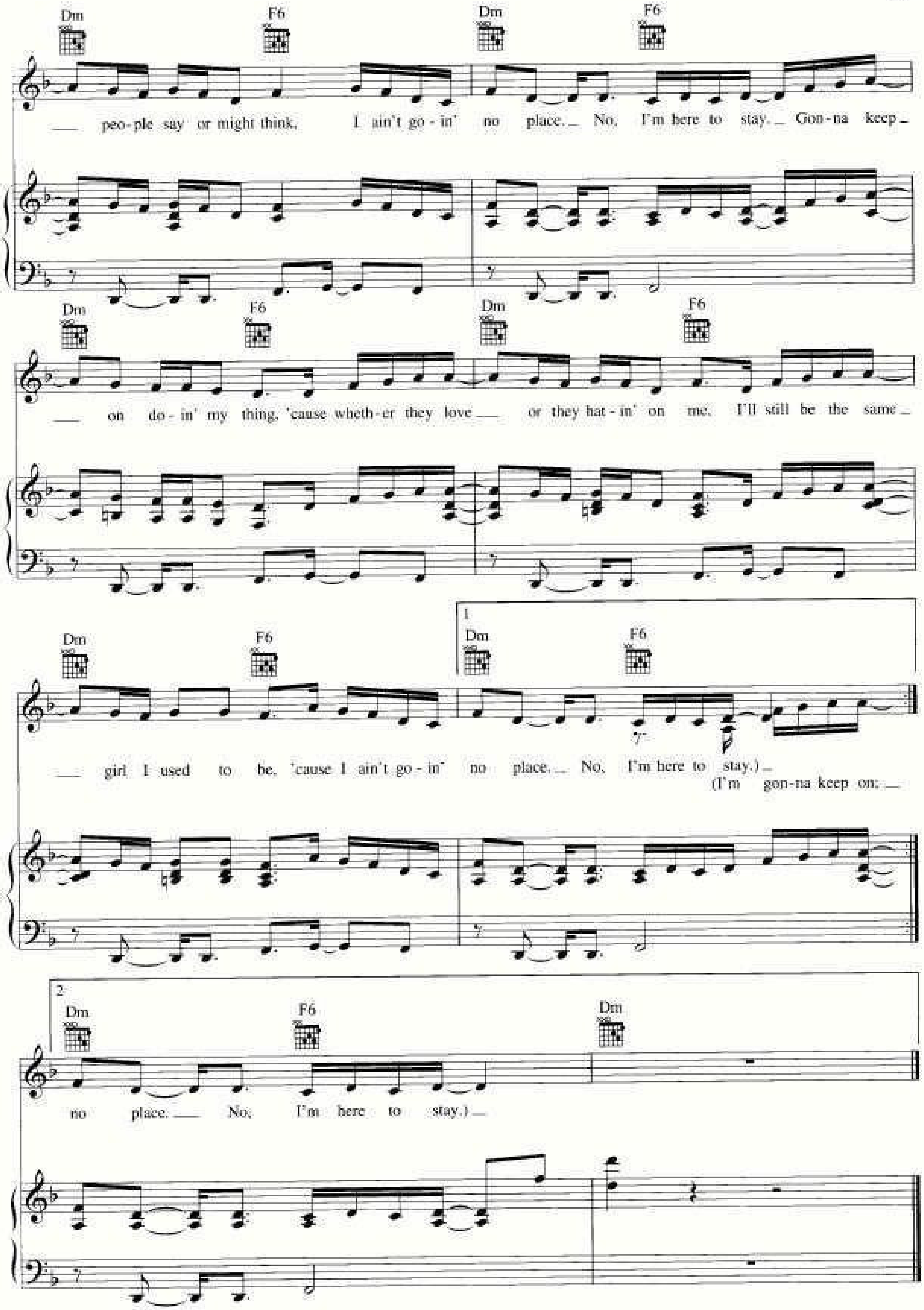

Dm F6 Dm F6
no place. No, I'm here to stay. Gon-na keep on do-in' my thing, 'cause wheth-er they love
Dm F6 Dm F6
or they hat-in' on me, I'll still be the same girl I used to be, 'cause I ain't go-in'
1
Dm F6 Dm F6
no place. No, I'm here to stay. I'm here to stay.
Dm F6
I'm here to stay. I
2
Dm F6
no place. No, I'm here to stay.

!"##___$__ ___$ %$
!"##___$__ ___$ %$


Dm
F6
Dm
F6
Got-ta get up, keep my head up; gon-na keep on turn-in' it up, nev-er let up. If I keep
Dm
F6
1
Dm
F6
step-pin' it up, I'm-a prove that I ain't nev-er gon-na be stopped, like it or not.
2
Dm
B♭maj7
B♭6/9
gon-na be stopped, like it or not. No mat-ter the pres-sures that face me.
(Whoa whoa, whoa, whoa.)
Gm9
B♭maj7
B♭6/9
(I be-lieve, I be-lieve they will see.) I'll nev-er let an-y-one break me.

!"##___$__ ___$ %$
!"##___$__ ___$ %$


Gm9
(All your doubt can do now is strength - en me.)
Bbmaj7
Bb6/9
Gm9
And life, it ain't al - ways that eas - y.
(Got - ta fight to see past the boun - da - ries.)
Bbmaj7
Bb6/9
Fsus2/A
Am7
that for - ev - er is mine.
(Cross - in' the lines I will de - fine ev - er - y time)
(I'm gon - na keep on;
Dm
F6
Dm
F6
Lead vocal ad lib.
I'm - a do my own thing. We all got a song that we're meant to sing. And no mat - ter what


Dm F6 Dm F6
people say or might think. I ain't go - in' no place. No, I'm here to stay. Gon - na keep
Dm F6 Dm F6
on do - in' my thing, 'cause wheth - er they love or they hat - in' on me. I'll still be the same
Dm F6
girl I used to be, 'cause I ain't go - in'
1
Dm F6
no place. No, I'm here to stay.)
(I'm gon - na keep on;
2
Dm F6 Dm
no place. No, I'm here to stay.)

!"##___$__ ___$ %$
!"##___$__ ___$ %$